



Hell from beneath is moved for thee to meet thee at thy coming: it stirreth up the dead for thee, even all the chief ones of the earth; it hath raised up from their thrones all the kings of the nations. All they shall speak and say unto thee, Art thou also become weak as we? art thou become like unto us? Thy pomp is brought down to the grave, and the noise of thy viols: the worm is spread under thee, and the worms cover thee. **How art thou fallen from heaven, O Lucifer, son of the morning! how art thou cut down to the ground, which didst weaken the nations!**

Is 14: 9-12





All these things will I give thee, if thou wilt fall down and worship me...

Then was Jesus led up of the Spirit into the wilderness to be tempted of the devil. And when he had fasted forty days and forty nights, he was afterward an hungred. And when the tempter came to him, he said, If thou be the Son of God, command that these stones be made bread. But he answered and said, It is written, Man shall not live by bread alone, but by every word that proceedeth out of the mouth of God. Then the devil taketh him up into the holy city, and setteth him on a pinnacle of the temple, And saith unto him, If thou be the Son of God, cast thyself down: for it is written, He shall give his angels charge concerning thee: and in their hands they shall bear thee up, lest at any time thou dash thy foot against a stone. Jesus said unto him, It is written again, Thou shalt not tempt the Lord thy God. Again, the devil taketh him up into an exceeding high mountain, and sheweth him all the kingdoms of the world, and the glory of them; And saith unto him, **All these things will I give thee, if thou wilt fall down and worship me.** Then saith Jesus unto him, Get thee hence, Satan: for it is written, Thou shalt worship the Lord thy God, and him only shalt thou serve. Then the devil leaveth him, and, behold, angels came and ministered unto him.

Math 4: 1-11





One Million Moms issues ‘urgent warning’ to parents in response to Disney’s FX series ‘Little Demon’

Satan impregnates woman who gives birth to Antichrist daughter

By [Anugrah Kumar](#), Christian Post Contributor



Little Demon | Screenshot / YouTube

Disney’s new FX series “Little Demon,” which features a woman who is impregnated by Satan and gives birth to an Antichrist daughter and carries graphic violence and nudity, “makes light of hell and the dangers of the demonic realm,” says One Million Moms says in an online petition. Due to the show’s content, the group is issuing an "urgent warning" to parents.

Through its adult animated sitcom series, which debuted last week on FXX, “Disney is introducing viewers, including children who might stumble across this series, to a world of demons, witches, and sorcery,” the Christian conservative group said in the [petition](#), which had been signed by over 17,200 people as of early Monday.

“Along with the demonic content of this series, the minds of younger viewers will also be inundated with secular worldviews that reflect the current culture,” One Million Moms continued.

The petition cited the Hollywood online news source Deadline as stating: “Among other shenanigans, the comedy ... shows Laura [the mother] nude with no pixilation. She strips down in the first episode to perform a ritual, while there are multiple instances of nudity throughout the series.”

Disney describes the storyline as follows: “Thirteen years after being impregnated by Satan, a reluctant mother and her Antichrist daughter attempt to live an ordinary life.”

One Million Moms said the “show makes light of hell and the dangers of the demonic realm.”

“Even the previews and [commercials](#) include such horrific content that it is difficult for families who watch FXX to avoid its evil subject matter completely.”

Disney is trying “to portray witchcraft as a positive tool to fight evil,” according to the group.

“The first episode is more than enough for most Christian families to realize that ‘Little Demon’ is an extremely dangerous series,” it says, referring to the initial episode of the premiere season, “First Blood,” which is currently streaming.

[Isaiah 8:19-22](#) talks about a spiritual realm that is not of God and warns against participating in witchcraft or consulting. Instead, believers are instructed to call on God in [Deuteronomy 18:10-11](#), One Million Moms said.

The group urged The Walt Disney Company to “cancel this dark show immediately.”

In 2020, the film “Onward” [featured](#) a self-identified lesbian heroine with a girlfriend, the first-ever animated LGBT character in the Disney-Pixar universe.

The film is set in a magical universe with fantastical citizens who have lost their connection to the magical arts. According to the film’s description, “two teenage elf brothers ... embark on an extraordinary quest to discover if there is still a little magic left out there.”

While this was Pixar’s first LGBT character, this wasn’t the first time Disney had featured such persons on the smaller screen. Disney Channel series “[Andi Mack](#)” [depicted the network’s first teenage gay couple](#) in 2019.

Last February, more than 20,000 people [backed](#) One Million Moms’ petition asking The American Girl company to scrap an LGBT storyline tied to its 2021 Girl of the Year doll and to remain neutral in what they call a “culture war.”

The doll came with an accompanying book *Kira Down Under*. In the book, Kira visits an animal sanctuary in Australia operated by her great aunts, who are in a same-sex marriage. The book detailed how the aunts got married after laws were changed in 2017 to allow for same-sex marriages.

<https://www.christianpost.com/news/disneys-fx-series-little-demon-is-extremely-dangerous.html>

Parents Outraged: New Disney Cartoon Series Domesticates Demons

[Marjorie Jackson](#)

September 7, 2022

Disney-owned FX is releasing a new adult cartoon series, “Little Demon,” about a woman who has a fling with Satan (voiced by popular actor Danny DeVito) and bears his child.



According to the show’s [description](#), “Thirteen years after being impregnated by Satan, a reluctant mother, Laura, and her Antichrist daughter, Chrissy, attempt to live an ordinary life in Delaware but are constantly thwarted by monstrous forces, including Satan, who yearns for custody of

his daughter's soul.” As an TV-MA cartoon in the vein of “South Park” and “Family Guy,” “Little Demon” takes it a step further with Satanic symbols, witchcraft, demonic activity, nudity, and violence.

With the animation coming soon to Disney+, Star+, and Hulu, the parents of Disney’s primary audience are not happy about this release. One Christian parents’ activism group, [One Million Moms](#), has garnered over 20,000 signatures petitioning Disney to cancel the series. “We must do so because Disney is introducing viewers, including children who might stumble across this series, to a world of demons, witches, and sorcery. Along with the demonic content of this series, the minds of younger viewers will also be inundated with secular worldviews that reflect the current culture.”

On Monday night, Congressman Mike Johnson (R-La.) took to [Facebook](#) to write a post that has since gone viral, reaching an audience of over six million. “The shocking ending to the LSU opener was not the most disturbing part of the game last night. For me, that came during a commercial break in the second quarter when the television audience was presented with the trailer for a new FX cartoon,” Johnson posted. “I couldn’t get to the remote fast enough to shield my 11-year-old from the preview, and I wonder how many other children were exposed to it — and how many millions more will tune in to the new series, owned and marketed by Disney. The trailer included dark images of Hell, demons, and satanic imagery, and an explanation that the main character is — the Antichrist.”

As a father of four kids, Johnson continued, “Please be careful. Our job as parents is to guard the hearts and minds of our kids. This culture has become alarmingly dark and desensitized, and this is

not a game. Disney and FX have decided to embrace and market what is clearly evil. Stay far from it.”

This horror-comedy is yet another reason many parents are raising alarms about Disney. A number of recent actions by the media conglomerate have caused controversy among parents as Disney continues targeting children and families with their content. A [leaked video](#) from an executive conference call captured responses to Florida Gov. Ron DeSantis’s (R) Parental Rights in Education Bill, with the Disney executives admitting on camera that the producers have a “[not-at-all-secret gay agenda](#)” for their kids’ entertainment. Pixar’s “[Lightyear](#)” film not only underperformed box office projections by \$20 million, but outraged many parents with Pixar’s first portrayal of a kiss by a same-sex couple. Disney has also been one of many corporations to [fund abortions](#) for their employees, following suit with Citigroup.

With Disney’s apparent domestication of the demonic, Family Research Council’s Joseph Backholm, a fellow Christian parent, offered a biblical worldview perspective to The Washington Stand. He commented, “The ironic thing is, this is evidence of the spiritual war that the series is designed to make you think doesn’t exist. ... The problem conceptually with making light of serious things is that you don’t take [them] seriously.”

“Biblically, we know that principalities and powers and demons are real, and they are an active enemy of us and our children’s soul. What Disney seems to be trying to do is get people to laugh at things that are very serious, and they’re trying to either make them believe they aren’t even real or not something you need to worry about. And that’s why you turn things into comedy.”

From a father’s vantage point, he said, “It’s very important that our children [aren’t] exposed to things that have the explicit or implicit message that Satan [and] demons are not things that we have to be concerned about. They need to understand that they have a real enemy. Christians don’t need to be afraid of that enemy, but we need to take it seriously. The fact [is], there is a war over our souls, and that’s what this seems to be designed to minimize.”

“There’s an old show called ‘The Usual Suspects’ that Kevin Spacey was in in the nineties,” Backholm recalled. “And one of the take away lines from that movie is, ‘The greatest trick the devil ever pulled is convincing the world he did not exist.’ [‘Little Demon’] seems designed to convince kids not to worry about the enemy of their souls. And if their guard is down, that makes them very vulnerable, which is exactly where he wants them to be.”

Marjorie Jackson is a reporter for The Washington Stand and FRC's Digital Media Specialist.

<https://washingtonstand.com/news/parents-outraged-new-disney-cartoon-series-domesticates-demons>

Disney to Air Sick Satanic Cartoon “Little Demon” Plot Features Demonic Pagan Rituals and a Single Mom knocked up By Satan

By [Jeremy Segal](#)

Published September 2, 2022 at 8:45am

Last week, Disney continued down its path to destruction, releasing a new cartoon entitled *Little Demon*, and it is just as bad as it sounds.

The Walt Disney Company, which now owns the FXX Network after acquiring 20th Century Fox.

“Disney has announced that FX’s new animated horror-comedy series “Little Demon” will begin streaming on Disney+ in Australia and New Zealand on Wednesday, September 21, 2022. The series currently debuts new episodes on Thursdays on FXX and streams the next day on Hulu. The show is also expected to arrive on Disney+ in other countries,” according to [Disney Plus Informer](#).

The cartoon takes place 13 years after an unmarried pagan woman is impregnated by Satan (voice played by Danny Devito) and follows her and her daughter (literally the spawn of Satan and referred to as the Antichrist) through everyday life.

The series features demonic witchcraft, pagan rituals, gratuitous blood, gore, and nudity, and judging by the trailer (included here, but not recommended) can easily be considered pornographic by [definition](#).

YouTuber Nick Jones points out that, while the cartoon is an “adult comedy,” it will undoubtedly attract the eyes of young viewers. But perhaps even more sinister is how spiritually undiscerning adults are being targeted with the normalization of satanic, demonic and pagan ideas through the use of a comedic cartoon, that will further desensitize themselves and their children to this kind of evil.

One Million Moms, an organization whose goal is to stop the exploitation of children, writes:

Along with other Disney-associated productions such as **Maleficent**, **Star vs. the Forces of Evil**, and **The Owl House**, this new adult cartoon series, **Little Demon**, is also set in a spiritually demonic realm.

According to Deadline, a Hollywood online news source, “Among other shenanigans, the comedy ... shows Laura [the mother] nude with no pixilation. She strips down in the first episode to perform a ritual, while there are multiple instances of nudity throughout the series.”

Series creator Seth Kirschner told reporters, “We are going to keep going for it until we are told no.”

Let us be sure they are told, “No!” quickly!

The Bible tells us clearly in [Isaiah 8:19-22](#) of a spiritual realm that is not of God. It warns us not to participate in witchcraft or consult with mediums but to call on God. [Deuteronomy 18:10-11](#) also warns us to avoid witchcraft in all forms.

One Million Moms has a petition asking Disney to cancel *Little Demon*, [you can sign here](#).

Disney seems to be dead set on continuing their march into darkness as we previously [reported](#), Disney announced that they created a task force to create more LGBTQ content for children, and recently announced casting a drag queen in a new marvel comic series *Ironheart*.

<https://www.thegatewaypundit.com/2022/09/disney-airs-sick-satanic-cartoon-little-demon-plot-features-demonic-pagan-rituals-single-mom-knocked-satan/>

Dark Disney movies:

From Dumbo to Bambi, the studio's most twisted moments

By [Harry Fletcher](#) - 22 March 2019

Like classic fairy tales, [Disney](#) movies are enchanting, loveable and — occasionally — terrifying.

The studio has never shied away from tackling dark themes in its movies, frequently evoking the kind of uncanny, supernatural and macabre tropes familiar in gothic literature — the studio even adapted Washington Irving's *The Legend of Sleepy Hollow* for the unsettling 1949 film *The Adventures of Ichabod and Mr Toad*.

From harrowing on-screen deaths in films like *Bambi* and *The Lion King*, to horrifying body transformations and the supernatural, the studio has touched on the macabre many times over their history.

They're just some of the darkest moments in Disney movies, which continue to freak us out to this day.

Pinocchio – Pleasure Island

Child abduction storylines, as a general rule, don't make great subject matter for family-friendly



movies. That didn't stop Disney tackling the subject in its second feature film, Pinocchio, back in 1940.

The film, tonally one of Disney's darkest, features one of the studio's most harrowing scenes, when a group of young boys are transformed into donkeys.

Main antagonist the Coachman, in true Pied Piper style, leads a group of school boys to the amusement park Pleasure Island.

Then, in scenes that resemble a

twisted Franz Kafka novella, the boys all slowly lose the power of speech and develop equine characteristics, before being herded into crates and sold into slavery.

The viewer sees one of the transformations up close in horrifying detail, when Pinocchio's friend Lampwick transforms into a "jackass" in front of his eyes. While the boys play pool, drink beer and smoke cigars — troubling enough in itself — his friend recoils in terror. His hands turn to hooves as he grasps at Pinocchio for help, before screaming, "Mama!". It's a terrifying moment, more redolent of body horror classics like *The Fly* or *An American Werewolf in London* than a children's movie.

Bambi – Bambi's mother dies

No Disney movie plays with the viewer's emotions quite like *Bambi*, which features the studio's most heartbreaking death scene.



Pausing to eat the first fresh spring grass appearing through the snow, Bambi and his mother are ambushed by a hunter. They flee in panic, running for their lives. Just as the audience breathes a sigh of relief as Bambi makes it all the way to the safety of the thicket, he turns, expecting to see her behind him, and instead sees no-one.

The deranged score, which adds so much tension and urgency to the scene, suddenly

softens, with the waif-like Bambi tentatively asking: "Wait, mother? Where are you?" As the snow falls heavily, he leaves to look for her in the dark, before his worst fears are confirmed. As the news hits home, the scene features a full 17 seconds of total silence. The void mirrors the profound sense of loss Bambi is experiencing before our eyes.

It would be a full 52 years before Disney achieved such heightened levels of emotion with the death of Mufasa in *The Lion King*. A heartbreaking moment.

Dumbo – Pink elephants

Coulrophobics around the world have been hiding behind their sofas ever since the infamous Pink



Elephants on Parade featured back in 1941's *Dumbo*.

After drinking water spiked with champagne, our hero enters into a drunken fever dream — hallucinating a scene of demented pink elephants marching. If that wasn't enough, the figures split and divide like cells, before turning into carnival clowns and morphing into a myriad of strange creatures. Later, worm-like incarnations slither across the screen in technicolour, before turning into belly dancers

and camels in an odd middle Eastern sequence.

In an otherwise straight-forward story about a flying elephant — if there is such a thing — the moment where a monstrous creature, made up entirely of demonic elephant heads, charges at the screen in particular feels misjudged. It's an unforgettable scene, capturing a real sense of intoxication and wooziness, but it feels totally incongruous and unsettling in the context of the rest of the film.

The Rescuers – Hidden nude



Disney likes to hide things in its movies. Usually, they're knowing little winks to audiences, but sometimes they throw in something a little more nefarious, hoping we won't notice.

One such case was 1971's *The Rescuers* — a charming enough tale of two mice who travel the world, fighting injustice.

One scene sees them prepare for takeoff on the back of an albatross, soaring past a skyscraper. As it turns out, one of the building's windows features the image of a topless woman.

The studio recalled the home video version of the film in 1999, in which the image appears onscreen for a split-second. It's just one example of the studio being mischievous; other eagle-eyed fans have been quick to point out that the word "sex" is written in the sky for an the *Lion King*, when Simba throws himself on the the ground, kicking up a swirl of dust.

Little Mermaid – Trapped Souls

Nothing says family entertainment like a cave of lost souls, trapped forever in an tortuous existence by an oppressive sea witch.



The moribund polyps in Disney's 1989 *Little Mermaid* are some of the most unsettling characters the studio has ever put to screen. The creatures, merpeople transformed by the evil Ursula, play a significant role despite resembling the kind of doomed souls in Dante's *Inferno*.

Neither dead nor alive, they exist in horrifying limbo, crying out in pain in Ursula's garden — a reminder of the dangers of making a deal with the forces of evil.

Ariel's father King Triton is transformed into one after selflessly offering himself as a sacrifice to protect her, before being saved in the film's climax.

Tarzan – Clayton's Death

Disney has rarely thrown up images as bleak as Clayton's death at the end of *Tarzan*.



After a frenzied chase scene through the jungle, Tarzan and the film's main antagonist Clayton find themselves in an epic struggle between a row of thick vines. After slashing at our hero with his machete, Clayton realises one of the vines is wrapped around his neck. Despite Tarzan attempting to save him, he falls to his death, hanging lifeless as the storm thrashes around him.

As a flash of lighting hits, the viewer sees a mournful silhouette of Clayton hanging limply from the vine. It's one of the very darkest moments in any Disney film, and while the viewer never sees the body, the sight of silhouette itself is all the more unnerving.

Bedknobs and Broomsticks — Ghost army fights the Nazis

The plot of *Bedknobs and Broomsticks* is just about as deranged as it gets with Disney. After all,



how many films conclude with the Nazis fighting a ghost army?

The movie's plot is almost too bonkers to bother with, but it culminates in Angela Lansbury's Miss Price bewitching the empty suits in a local museum, using them to attack the oppressive German forces keeping them imprisoned there.

The resulting battle scene is played for laughs, but there's something deeply unsettling about the relentless march of the faceless soldiers coming over the horizon. It's a strange moment in an already bizarre movie, and one that feels incongruous with the rest of the zany, but ultimately wholesome adventure flick.

The Black Cauldron – The Horned King

It's fair to say the 80s wasn't the strongest decade for Disney — the likes of the *Fox and the Hound*,



Oliver & Company and *The Great Mouse Detective* are cult favourites, rather than bonafide blockbusters — and the 90s renaissance was all the more welcome as a result.

The studio's 80s nadir, though, came with *Black Cauldron*, which must go down as the strangest, least Disney-like Disney film of all time. It's a bizarre tale of demons and misfits, which pitched itself as a more child-friendly version of *Lord of the Rings*. Instead, it came across as a sinister and unsettling tale of

demonic forces targeting vulnerable children. Crucially, it featured the villainous Horned King — essentially a slightly toned-down version of Satan himself — with burning red eyes and a deep, ominous drawl.

The climax of the film sees the two protagonists Taran and Princess Eilonwy held hostage in the Horned King's dungeon, which is full of corpses the demon reanimates to form an army of the dead. There's also a nasty death scene, where the Horned King's skin rips from his bones as he's pulled into the magic cauldron — still having fun, kids?

It was the first ever Disney film to be released with a PG rating, rather than the traditional U, reflecting the darker tone, and it marks something of an anomaly for the studio. Suffice to say, we're glad they've decided to move on to more uplifting subject matter since then.

Disturbing Disney #15:

Night on Bald Mountain from Fantasia (1940)



When I originally conceived of the *Disturbing Disney* series, I always planned on including *Night on Bald Mountain* from the finale of *Fantasia* (1940). It is well known that this segment is considered to be one of the darkest pieces of animation that Disney ever produced. But, and this might surprise you, it is also one of the few “disturbing” pieces that didn’t scare me as a child.

Let me explain: if you haven’t seen the [original *Fantasia* film](#), *Night on Bald Mountain* is based on the symphonic poem of the same name (and earlier referred to as *St. John’s Eve on Bald Mountain*) by Modest Mussorgsky, with an arrangement created by his friend Nikolay Rimsky-Korsakov. The segment takes place one night in an unnamed country village surrounded by mountains. The highest peak is revealed to actually be the massive body of Chernabog, a terrifyingly huge black winged demon, who uses his evil powers to summon all the dead spirits, witches and other lesser demons to attend him and perform for his pleasure. After wreaking havoc all night long, Chernabog goes toward the village itself, only to be stopped by the distant church bells chiming for Matins, signalling the arrival of dawn, and the end of Chernabog’s power for the night.

As I mentioned earlier, *Night on Bald Mountain* did not scare me as a child. I thought long and hard about it, trying to remember how I felt watching Chernabog reveal himself, but I cannot find a single memory where I quivered in terror. If anything, I was almost in awe of what I was seeing. I mean just look at the creature below:

Chernabog is rightly considered a masterpiece of Disney animation. He's a perfect example of the intensive labor that went into Golden Age Disney animation. In the opening minute, when Chernabog shrugs his wings open, you can *feel* the weight behind the motion, even though he's nothing more than a drawing on the screen.

Now, on to the disturbing elements of this piece (and they are many). First of all, as I said before, this is considered to be one of the darkest (if not THE darkest) animations that Disney ever produced, because never before has such raw evil been depicted. In fact, in the earliest stages, Chernabog was intended to be Satan himself (and referred to as such) but such a blatant religious statement was deemed....unwise (that's my assumption anyway). Even though he's named differently, it's not hard to view Chernabog as the Devil (he's got horns, wings, big glowing eyes, if he were red instead of black he'd be a perfect likeness to traditional images of Satan).



Aside from being pure evil, what also makes Chernabog himself disturbing is his sheer *size*: he's so large that his wings are viewed as a literal mountain top! Full size humans (I would assume) could stand on his palm with plenty of room to spare. Not that you would WANT to of course, at one point, the demon creates fire dancers that dance on his palms before being cruelly twisted into barnyard animals and finally morphed into blue demons that frantically dance to please their master.



Other disturbing elements include the various ghouls and skeletons that fly through the air when summoned. There are skeletons riding skeletal horses (a reference to the *Danse Macabre*), ghouls with glowing eyes, witches on brooms and other strange figures. By the final chaotic minutes of the piece, the disturbing factor is ramped up: there are harpies flying straight up to the screen (revealing they were topless in a blink-and-you'll-miss-it moment), skulls and weird masks, all moving in a frantic blur.

Funnily enough, even though *Fantasia* was released almost 80 years ago, Disney still receives complaints from parents of children traumatized by this particular segment. If you have young

children, I would definitely be wary of letting them see this segment too soon, but don't hide it forever either.

And that's just a glimpse of my thoughts on Chernabog and *Night on Bald Mountain*, I hope you enjoy watching the segment in the above link. Let me know YOUR thoughts in the comments below.



Satanic Mickey Mouse

It is sad to say: Disney is devilish

We all are sinners, but mankind will not repent:

...And the rest of the men which were **not** killed by these plagues yet repented **not** of the works of their hands, that they should **not** worship devils, and idols of gold, and silver, and brass, and stone, and of wood: which neither can see, nor hear, nor walk: **Neither repented they of their murders, nor of their sorceries, nor of their fornication, nor of their thefts.**

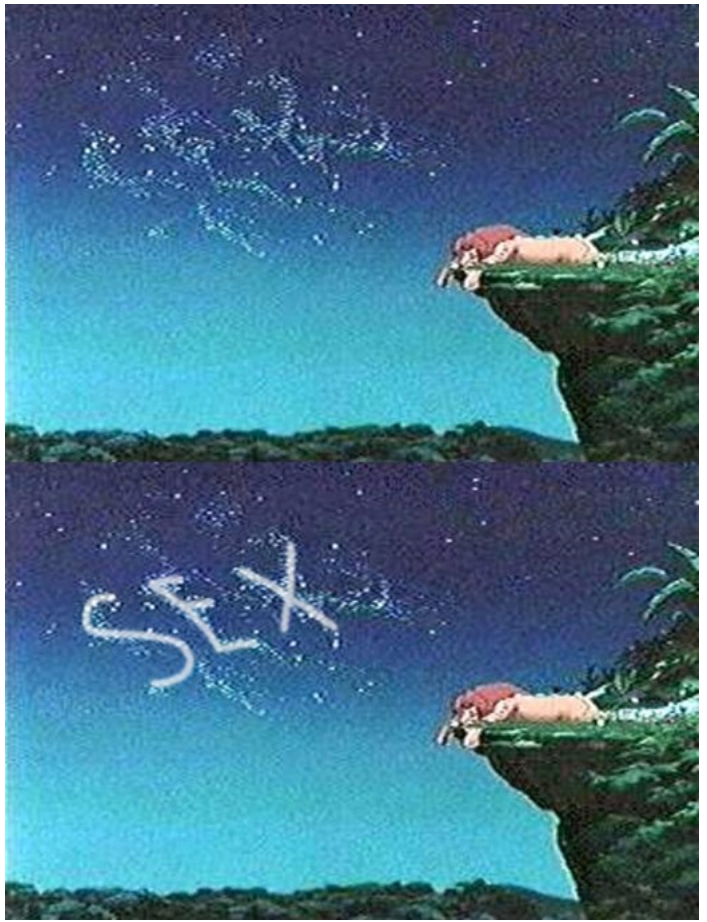
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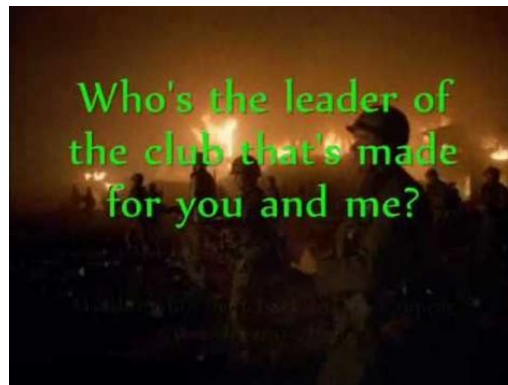
A Devil

Fantasia 1940





Satan's big club



Full Metal Jacket
Mickey Mouse Song

„It's a big club. And you're not in it.“

George Carlin



*Woe to the inhabitants of the earth and of the sea!
for the devil is come down unto you,*

And there was war in heaven: Michael and his angels fought against the dragon; and the dragon fought and his angels, And prevailed not; neither was their place found any more in heaven. And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him. And I heard a loud voice saying in heaven, Now is come salvation, and strength, and the kingdom of our God, and the power of his Christ: for the accuser of our brethren is cast down, which accused them before our God day and night. And they overcame him by the blood of the Lamb, and by the word of their testimony; and they loved not their lives unto the death. Therefore rejoice, ye heavens, and ye that dwell in them. **Woe to the inhabitants of the earth and of the sea! for the devil is come down unto you, having great wrath, because he knoweth that he hath but a short time.**

Rev 12: 7-12



Woe to the inhabitants of the earth and of the sea!